

## War of the Foxes (Paperback)



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### ***Reviews***

*This publication is very gripping and interesting. We have go through and so i am confident that i am going to planning to read through yet again again in the foreseeable future. You are going to like how the blogger write this ebook.*

***(Dr. Thaddeus Turner PhD)***

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Copper Canyon Press, United States, 2015. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book. This may be the most anticipated poetry book of the last decade.expect it to haunt you. NPR.orgIn reviewing Richard Siken s first book, *Crush*, the New York Times wrote that his territory is [where] passion and eloquence collide and fuse. In this long-awaited follow-up to *Crush*, Siken turns toward the problems of making and representation, in an unrelenting interrogation of our world of doublings. In this restless, swerving book simple questionssuch as, Why paint a bird? are immediately complicated by concerns of morality, human capacity, and the ways we look to art for meaning and purpose while participating in itsand our owninvention.\* Slippery, magnetic riffs on the arbitrary divisions made by the human mind in light of the mathematical abstractions that delete them; poetry lovers will want to read. Library Journal, starred review [P]oems of passion, examining what it means to love, to be, and to create. Vanity Fair Siken s stark, startling collection focuses tightly on both the futility and the importance of creating art. Booklist Poems primarily about painting and representation give way to images that become central characters in a sequence of fable-like pieces. Animals, landscapes, objects, and an array of characters serve as sites for big, human questions to play out in distilled form. Siken s sense of line has become more uniform, this steadiness punctuated by moments of cinematic urgency. Publishers Weekly War of the Foxes builds upon the lush and frantic magic of Richard Siken s first book, *Crush*. In this second book, Siken takes breathtaking control of the rich, varied material he has chosen.Siken paints and erases the metaphor of painting with words allows him to leave those traces that mostly go unseen. He...



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