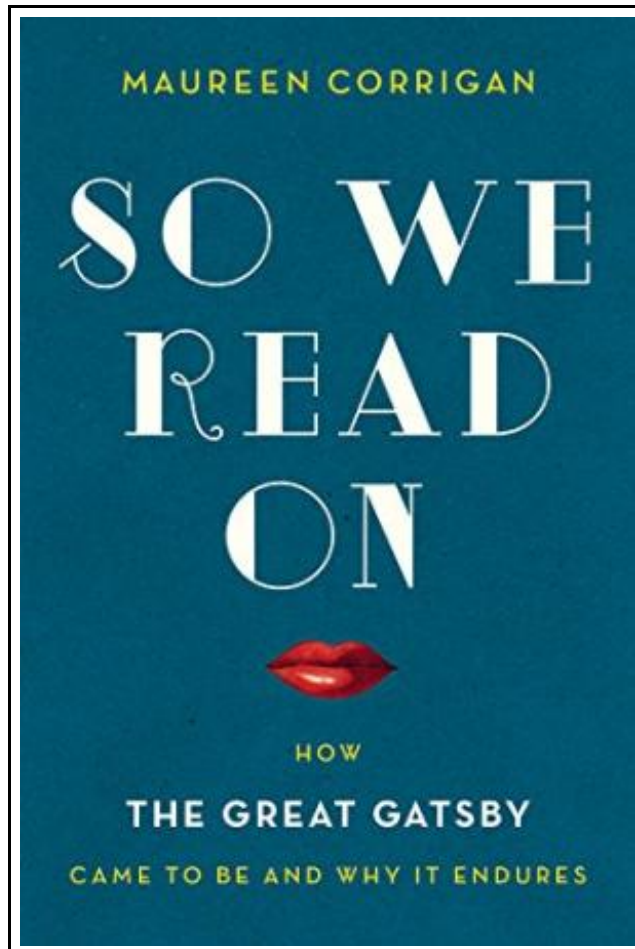


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Little, Brown. 1 Cloth(s), 2014. hard. Book Condition: New. (A New York Times Editor's Choice and Named a Best Book of 2014 by Library Journal, the Philadelphia Inquirer, and the Kansas City Star) The book critic for NPR's Fresh Air and author of *Leave Me Alone, I'm Reading*, Maureen Corrigan here investigates the power of F. Scott Fitzgerald's 1925 novel *The Great Gatsby*. Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions but how well do we really know the book? As Corrigan points out, though Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* both great and unusual, Corrigan takes us into archives, high school classrooms, and out onto the Long Island Sound to explore the novel's hidden depths a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a classic, and its profound commentaries on the national themes of race, class, and gender. "Maureen Corrigan has produced a minor miracle: a book about *The Great Gatsby* that stands up to *Gatsby* itself." Michael Cunningham "Abounds in pleasures of the text, whether it is tracing the theme of water in *Gatsby*, dipping in and out of Fitzgerald's biography so as to illuminate the novel or the state of mind of the man who wrote it, or ingeniously linking the book's underside its 'shadowy atmosphere of criminals, bootleggers and violence' with a genre of hard-boiled novels and noir films that postdate it." *NYTBR* (Editors' Choice) "A literary love letter. [Corrigan's] tone is lively and bright and her enthusiasm for the novel is infectious....



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