



South Asian American Literature - Comparing Bharati Mukherjee's "The Management of Grief" and Meera Nair's "Video"

By Sonja Blum

GRIN Verlag Jun 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,7, University of Osnabrück (Institut für Anglistik / Amerikanistik), course: Contemporary Asian American Literature: Themes, Topics, Concerns, 22 entries in the bibliography, language: English, abstract: 'The inclusion of Indian American authors into the genre of Asian American literature is widely discussed and criticized. In my opinion as well as in the view of a great amount of other people, "Asian American literature" is not an ethically or nationally bound category of writing. Instead, it is a term which is used to refer to texts written by North American writers of Asian descent.' This is the reason why I have chosen works by Bharati Mukherjee and Meera Nair for the following analysis. Both writers are born in India, both immigrated to the United States of America, both deal with 'the urgent negotiation and re-negotiation of the problematics of gendered, ethicised and nationalised identity.' However, either one of them reveals a different attitude towards their home country, uses a different language style and enjoys different...



Reviews

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