

Modern Piano Lesson tutorial



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Reviews

Comprehensive guideline! Its such a good read through. It is actually writter in basic words and not confusing. I am just easily could possibly get a enjoyment of reading a composed book.
(Lonzo Wilderman)

MODERN PIANO LESSON TUTORIAL



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paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Pages Number: 302 Publisher: Shanghai Music Pub. Date :2011-06-01 version 1. Contents: Chapter I play the piano keyboard to guide one. a basic introduction to the piano (a) piano (B) Digital Piano (III) Piano playing position two. the piano keyboard theory and techniques (a) means (b) the arrangement of the keyboard and direction (c) the white keys on the keyboard and black key (D) l sign (#) (E) flat (b) (f) chromatic and chromatic (g) whole step (h) re-liter number (X) (i) re-flat (bb) (x) reduction number () Third. the rhythm of the music (a) common beat (b) the notes and rests (c) dotted Fourth. as played on the keyboard (a) the keyboard map and the combination of rhythm tones (b) exercise five or creative activity on the keyboard (a) the whole tone and chromatic exercises alternating pentameter (b) the memory of playing exercise (C) playing impromptu exercises the fingers Chapter Silent Major chords with the main one. piano keyboard. theory and techniques (a) Major's fingers Silent (II)-flat major chord (c) Major arpeggio Second. the rhythm of the music (a) curse beat rhythm (B) music notes commonly used combination of three. read music and keyboard practice (A) read music (b) Recognizing the clef (C) read music sheet (D) on the table plus a large spectrum of line four. the basic method of playing the piano (a) non-playing with sound method (b) with sound playing method (c) the method skips the play five. as played on the keyboard (A) read music sight-reading method (b) Major fingers the melody on the Silent (c) tone skips practice with six. seven solo and ensemble. creative activity on the keyboard (i)...



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