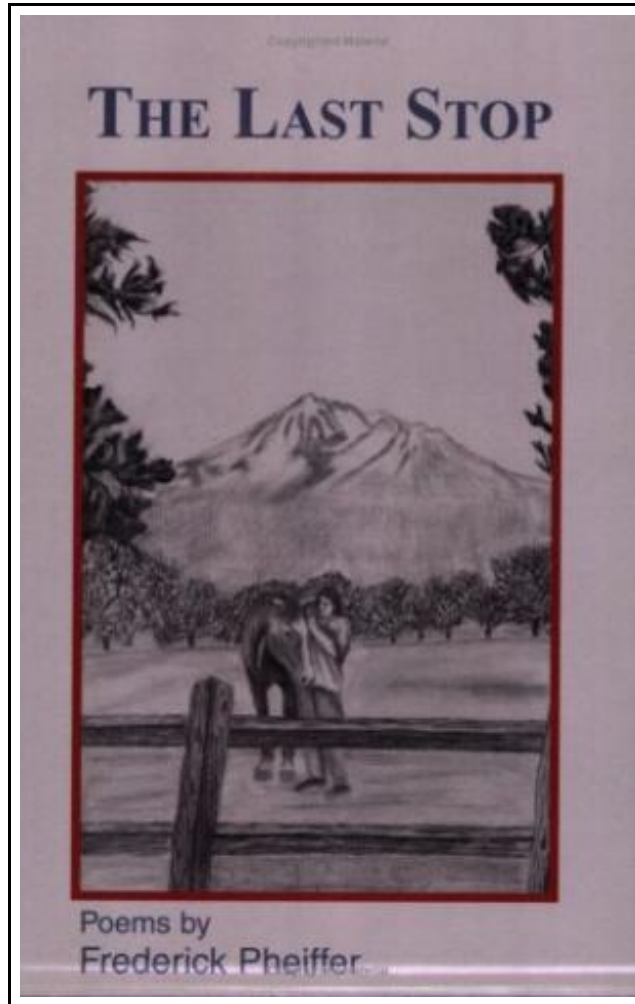


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Dog Ear Publishing, United States, 2005. Paperback. Book Condition: New. 221 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****. Frederick Pheiffer is a Norman Rockwell of the printed page. His poems, like Rockwell's paintings, do much more than merely depict a scene. Commonly, they evoke an earlier era and its distinctive ethos. This way of life emphasized personal honor, individual responsibility, honest toil and wholesome entertainment. In *The Last Stop* with an economy of expression and a supple mastery of context and detail, Pheiffer takes his reader on a journey of recollection that is neither sentimental nor rueful. This journey is, quite simply, truthful. When Pheiffer applies his artistry to the present, there is often an edge of sadness. All the same, there is never a wail of despair. Whatever the time frame, there remains a sense of proportion. The subjects of *The Last Stop* are not larger than life. Rather, they reflect the reality of seemingly ordinary people, whose inner nobility elevates them above the incidents of status, condition, or rank. With such individuals, Pheiffer displays a remarkable empathy. He also finds ample room in his art for an appreciation of all creatures great and small. A method marks Pheiffer's work: it pervades his entire canon. He begins with the commonplace, the readily recognizable, something that is, quite often, literally workaday. Then he links it to something that transcends the commonplace, such as familial bonds that resist the erosions of fleeting time and changing circumstance. Finally, he allows a universal verity to shine forth. Whatever the venue - be it factory, nursing home, or church sanctuary, Pheiffer depicts and celebrates the dignity of the human person created in the image of God. To this truth beyond all truths, *The Last Stop*...

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